

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

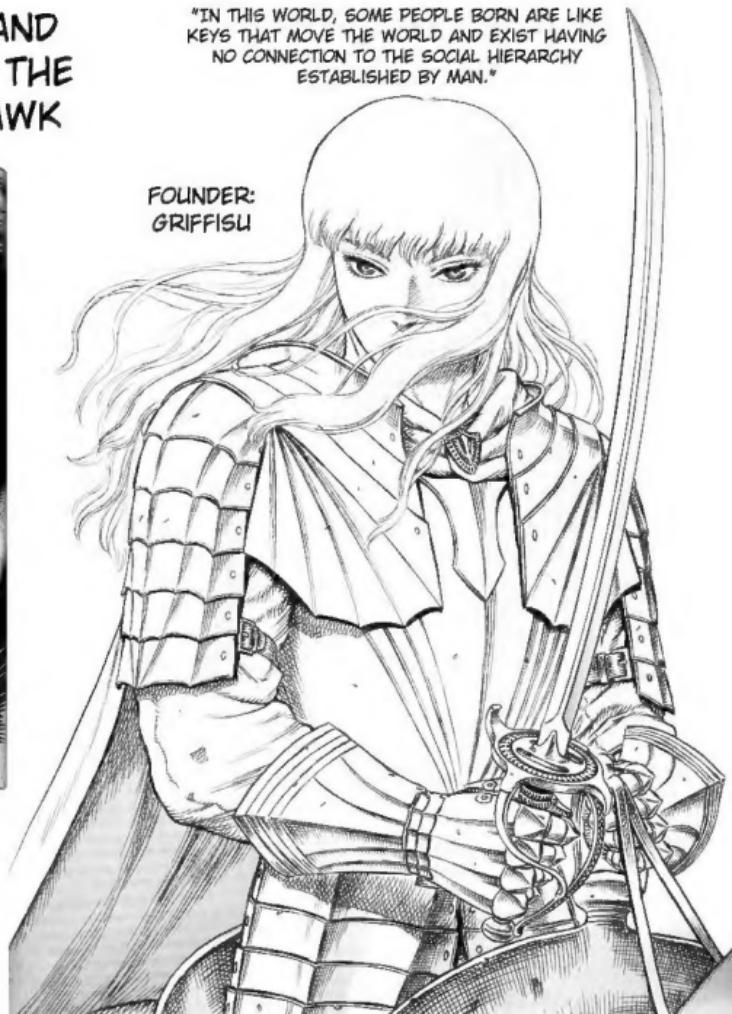


MANGA
DIVISION
LEADER:
GATSU

BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE KEYS THAT MOVE THE WORLD AND EXIST HAVING NO CONNECTION TO THE SOCIAL HIERARCHY ESTABLISHED BY MAN."

FOUNDER:
GRIFFISU



BIG COMIC SPIRITS

りびんぐげ

●見上げる夢● LIVING GAME



LIVING GAME

ム

BROUGHT TO YOU BY
THE BAND OF THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

8

THE BAND OF THE HAWK PRESENTS

星里もむる

CONTENTS

ROOM1	二人の意味	3
ROOM2	暮らしたいの前に…	21
ROOM3	僕の特別な人だから…	39
ROOM4	今日までは…	57
ROOM5	ラスト・タイフーン？	75
ROOM6	恋すれどせつなく…	93
ROOM7	かつての恋人	111
ROOM8	理由なき要請	127
ROOM9	見上げる夢	145
ROOM10	ガクエンのトア	165
ROOM11	大いなる授業料	183
ROOM12	告白の行方	201

TRANSLATED BY
THARK

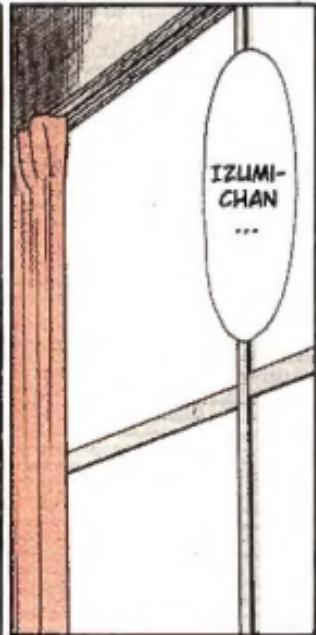
SCANNED BY
HIKARU

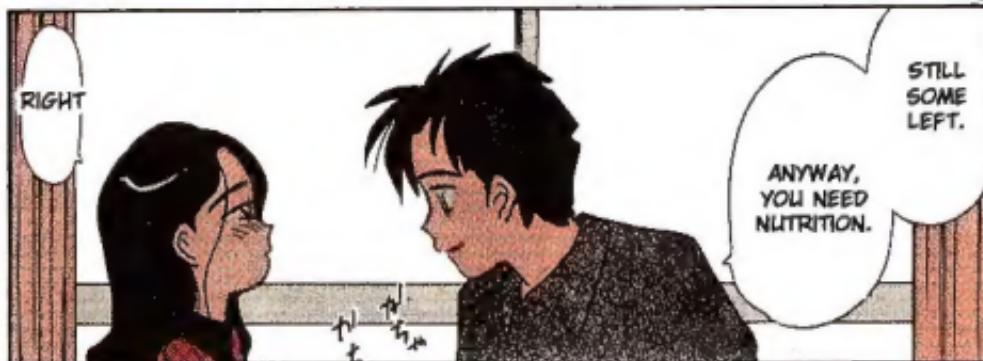
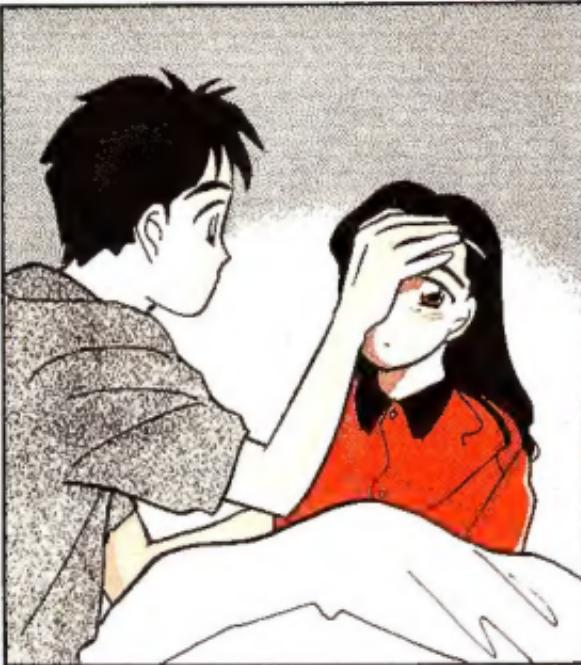
EDITED BY
GATSU

ROOM 1

THEIR MEANING









FOR A
LONG TIME,

I JUST
DIDN'T FEEL
LIKE DOING
ANYTHING.

WELL
...

COOKING AND
EVERYTHING,
IT'S ALL FUN.

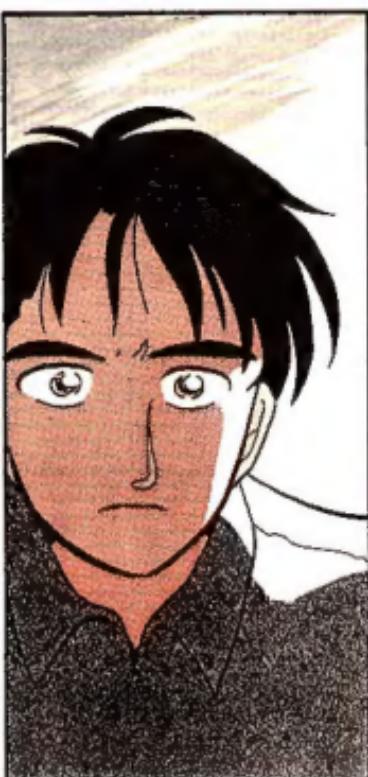
BUT I FEEL
GREAT
NOWADAYS.

UNTIL
...

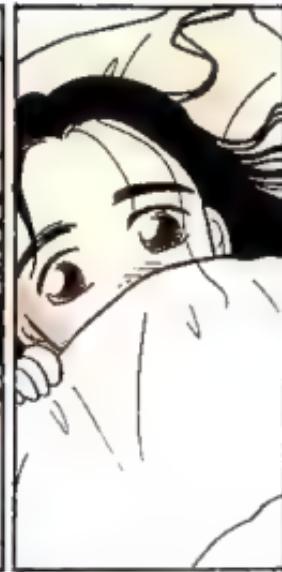
JUST
RECENTLY.

SO
MUCH
...

YOU WORK
SO MUCH,
SEMPAI.





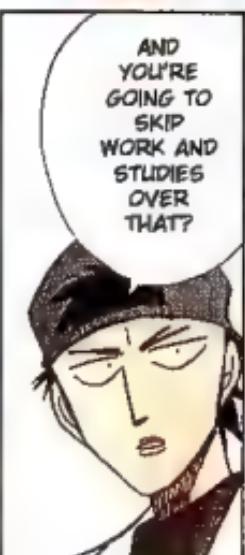


SEMPAI,

I LOVE
YOU..

I
LOVE
YOU.





I DON'T
THINK
KEEPING HER
COMPANY
WILL HELP IN
THE LONG
RUN.

ARE YOU
ALWAYS
GOING TO
BE THIS
INDULGENT?

IF SHE'S LONELY,
SHE NEEDS TO
DEAL WITH THAT
ON HER OWN.

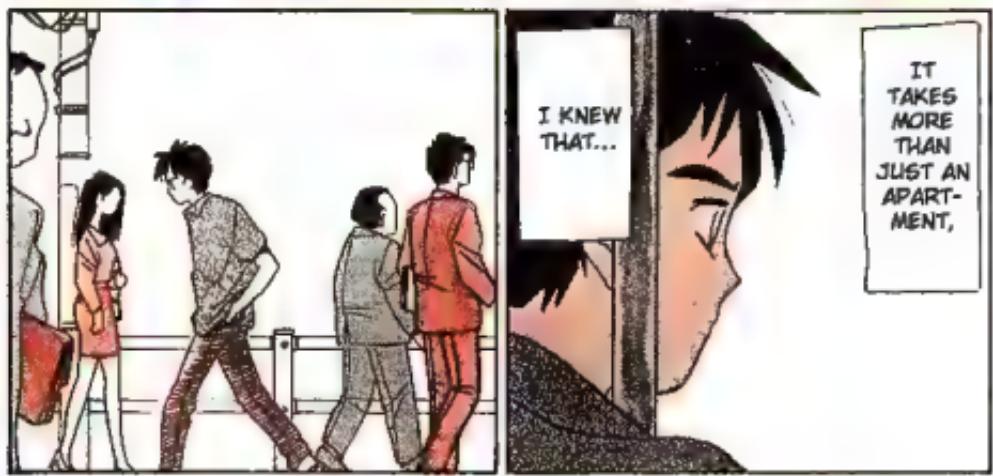
THAT
MIGHT
CARRY A
BIG
PENALTY.

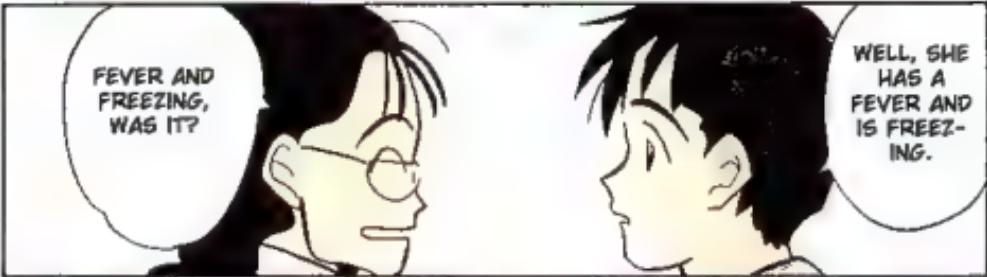
PLAYING
HOOKY
NOW.

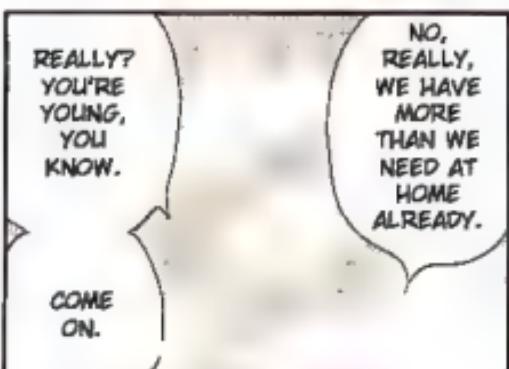
NAKANO
NAKANO

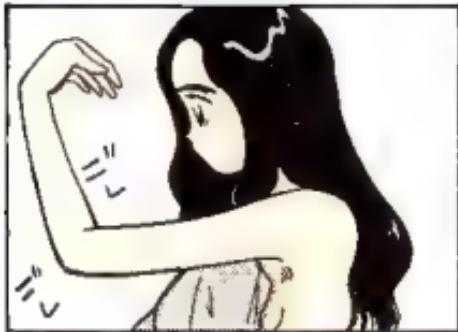
WELL...
IT CAN'T
BE
HELPED.





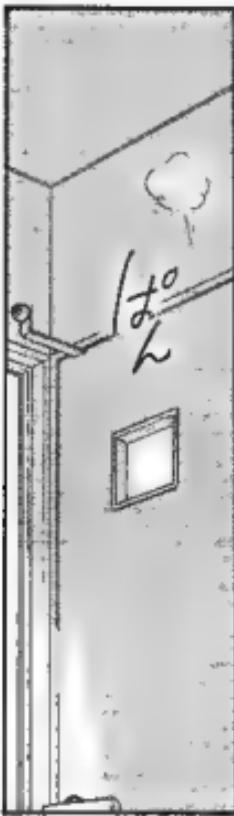






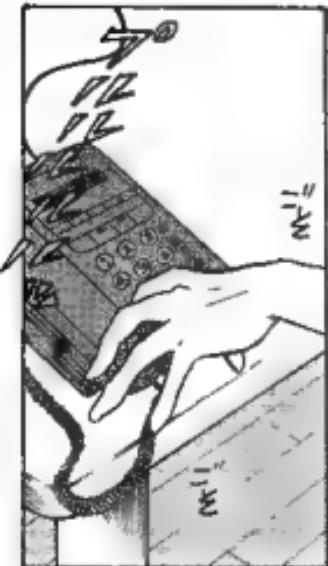


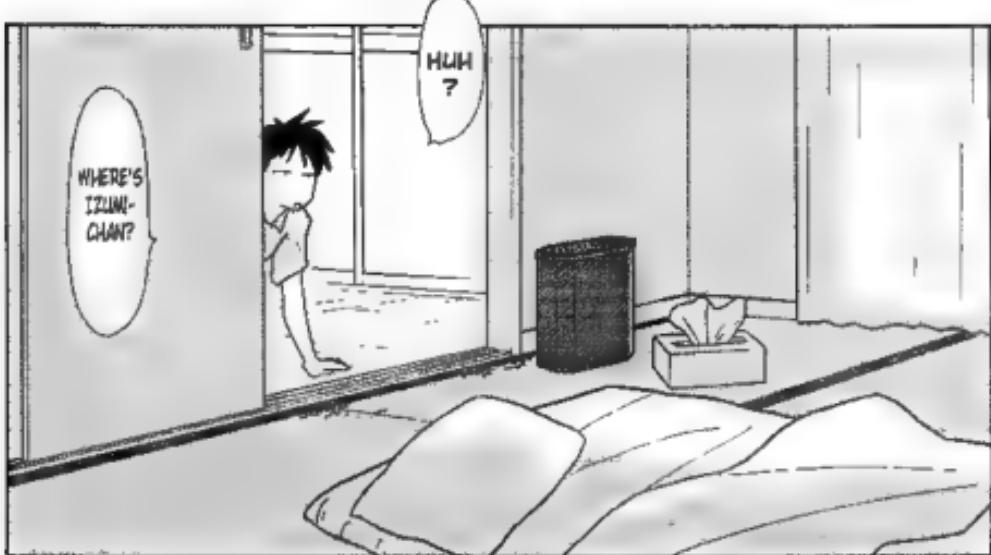


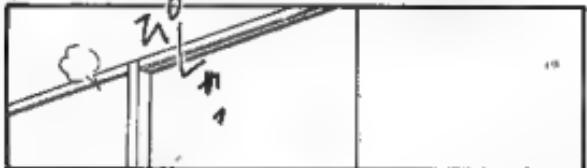


ROOM 2 BEFORE LIVING...









HUFF

AAH,
I
WAS
SO
SUR-
PRISED.

HE DID IT
WITHOUT
WARNING

7
12
12
12
12
12
12



PUT ON
IZUMI-
CHAN.

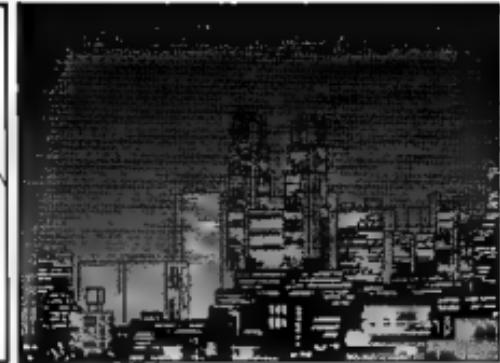
HELLO.



7
12
12
12
12
12
12



AAAH, THAT
WAS
GOOD.



MAYBE I
SHOULD
BECOME A
HOUSE-
HUSBAND.

BETWEEN
YOU AND
YOUR
COOKING,
I'M IN
HEAVEN.

IZUMI-
CHAN!

AND I
WOULD
WORK
HARD
WHILE
YOU...

AAAH.

THEN
YOU'D
BE AT
HOME
ALL DAY.

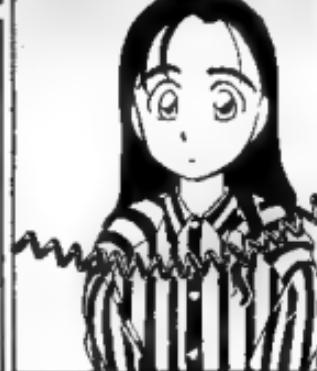
SINCE
...

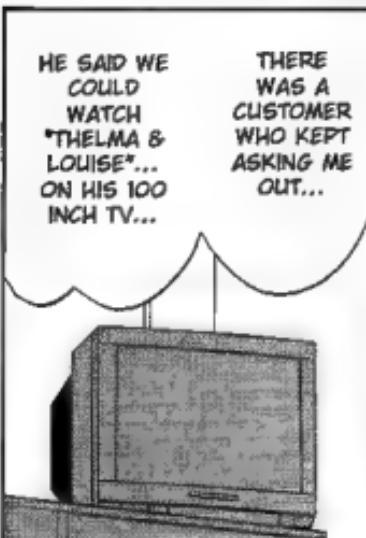
SORRY, I
JUST
WANTED TO
SEE HOW
IT
SOUNDED.



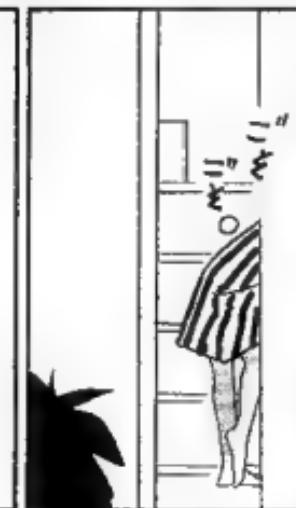


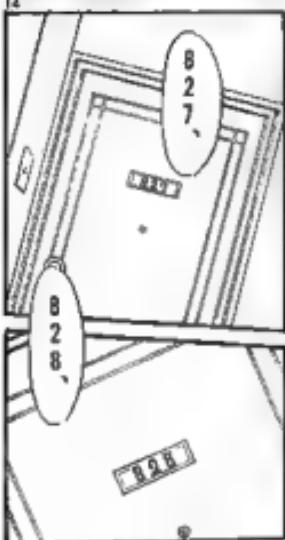






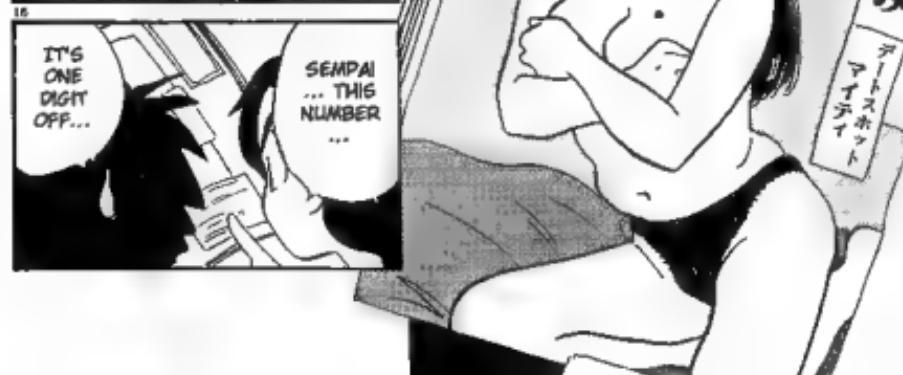
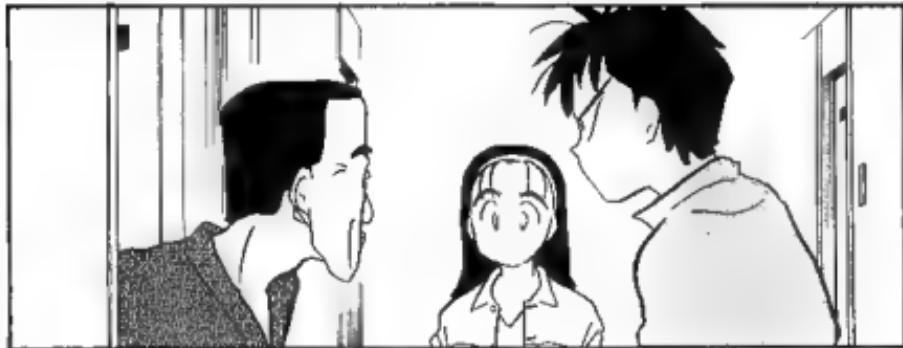


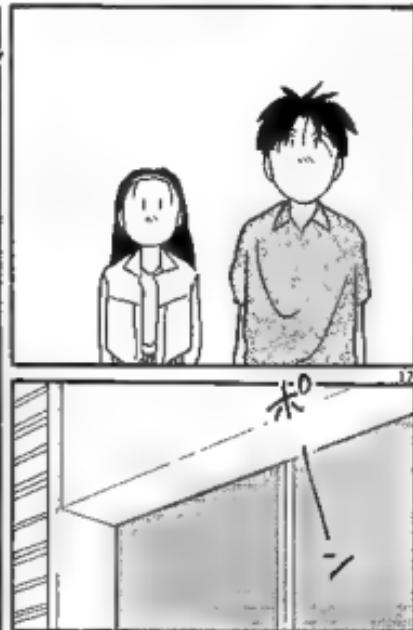
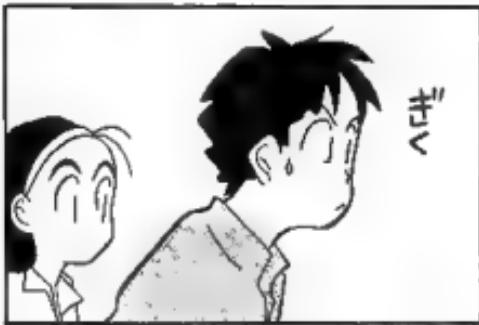


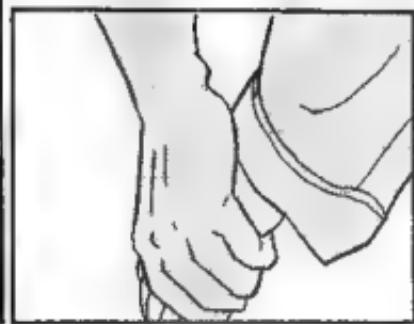
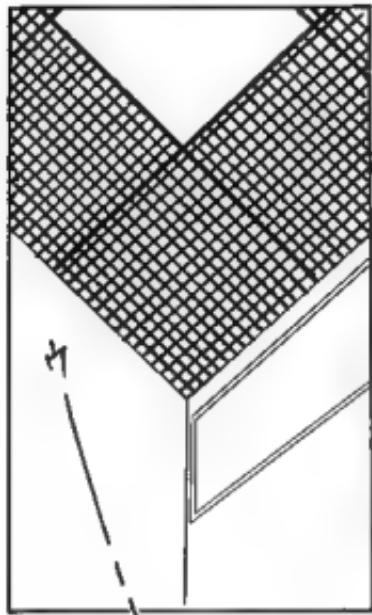


りびんぐゲーム⑧



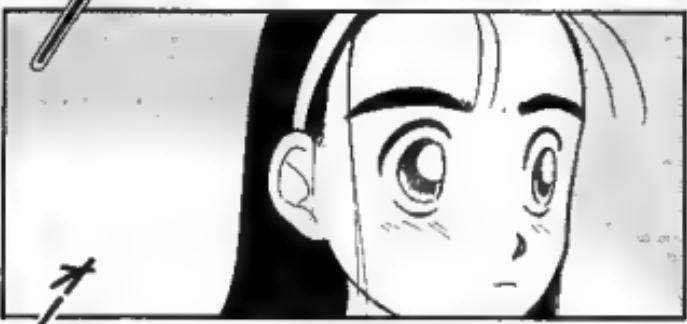
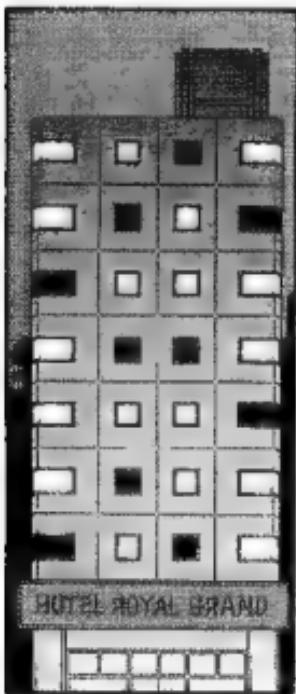
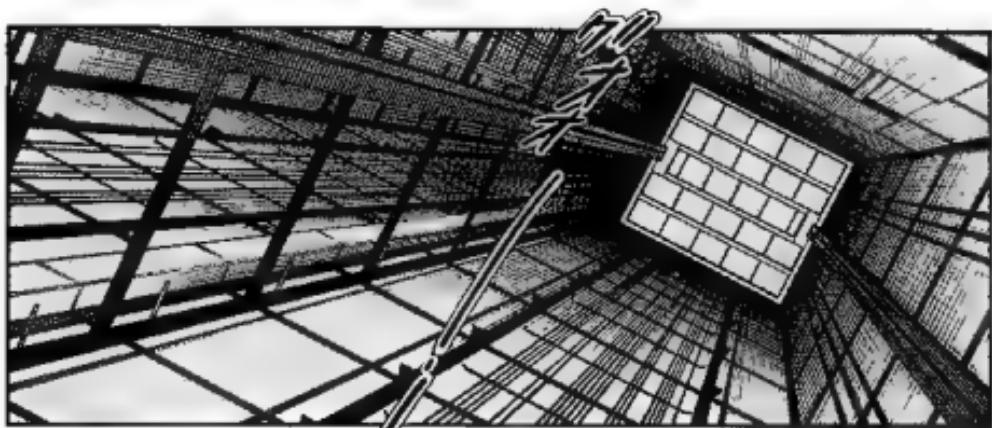


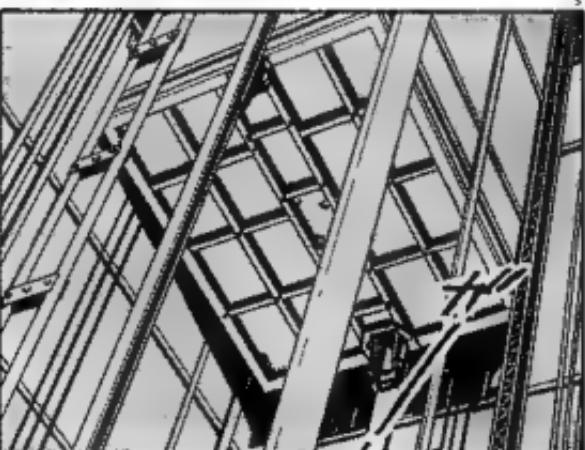
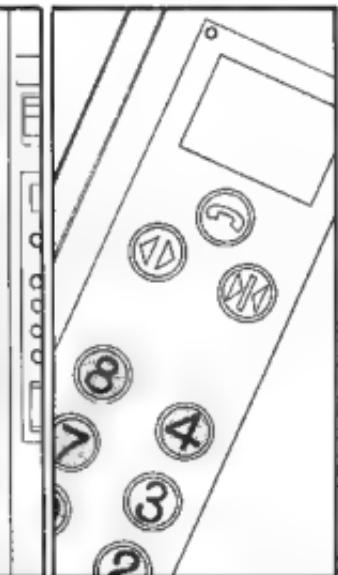
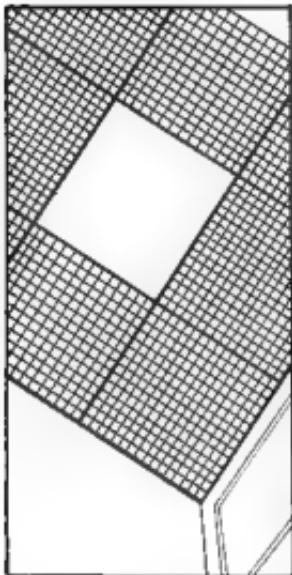


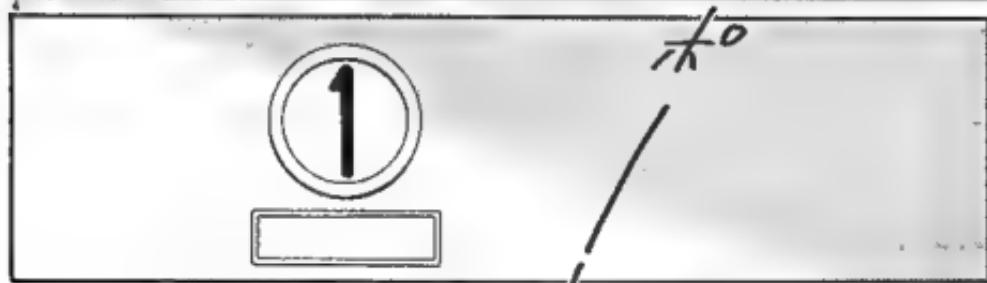


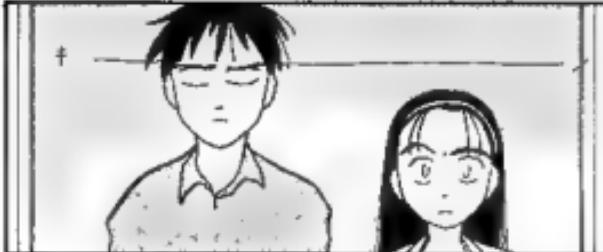


ROOM 3
MY SPECIAL
SOMEONE...

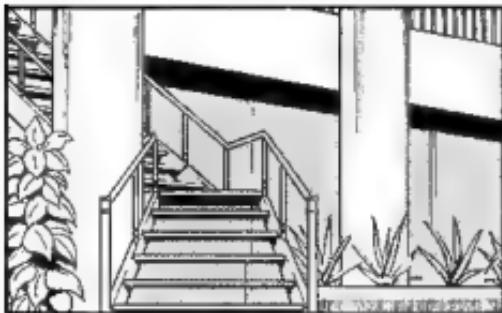








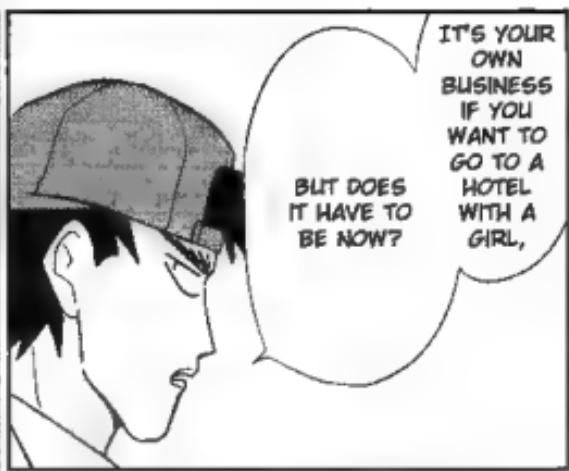






NATURALLY





IT'S YOUR OWN BUSINESS IF YOU WANT TO GO TO A HOTEL WITH A GIRL,



SEMPAI HASN'T DONE ANYTHING WRONG. IT WAS JUST THAT I WAS FEELING A BIT BAD.







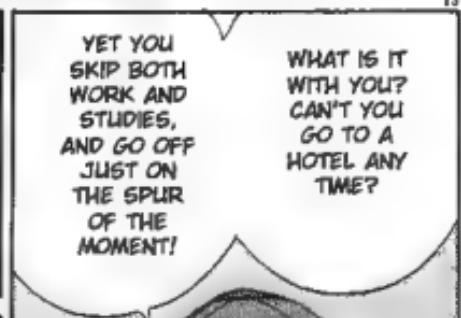
NO, NO, THE
REALLY
INcredible
PARTS ARE
UP AHEAD.
IT'S THE
HIGH CEILING
HERE THAT
MAKES THE
DIFFERENCE!

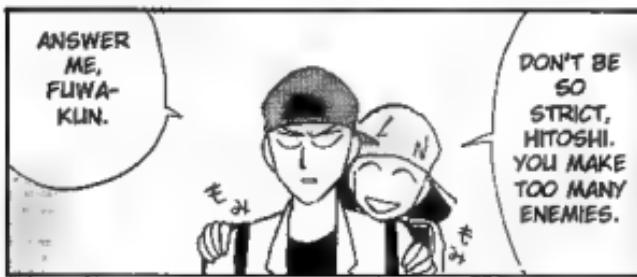
IT REALLY IS
INcredible. THE
WALL HERE
MAKES IT A
SORT OF
OPTICAL
ILLUSION.

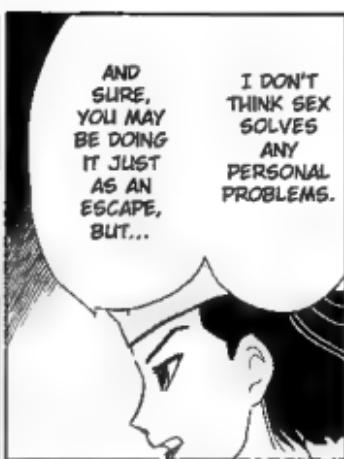
RIGHT. THESE
OPEN SPACES
THAT SEEM
TO INVITE YOU
IN ARE HIS
IDEA.

NOMURA-
SEMPAI
WORKED
HARD ON
THIS.









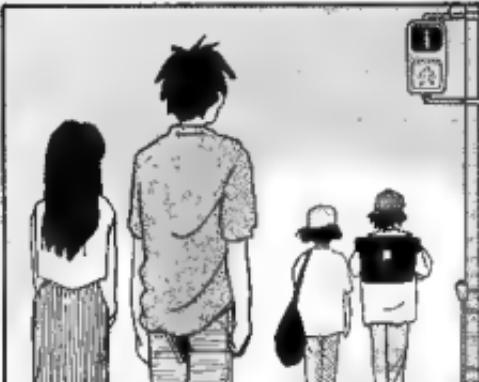


I DON'T
THINK
I'M
DOING
ANYTHING
WRONG.

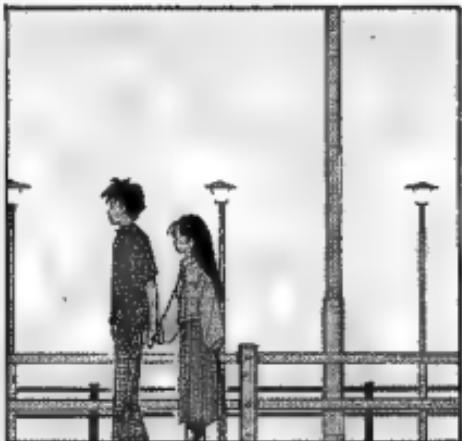
IZUMI-
CHAN IS
VERY
IMPORTANT
TO ME.

SUGITA-
SAN!

GOOD
NIGHT



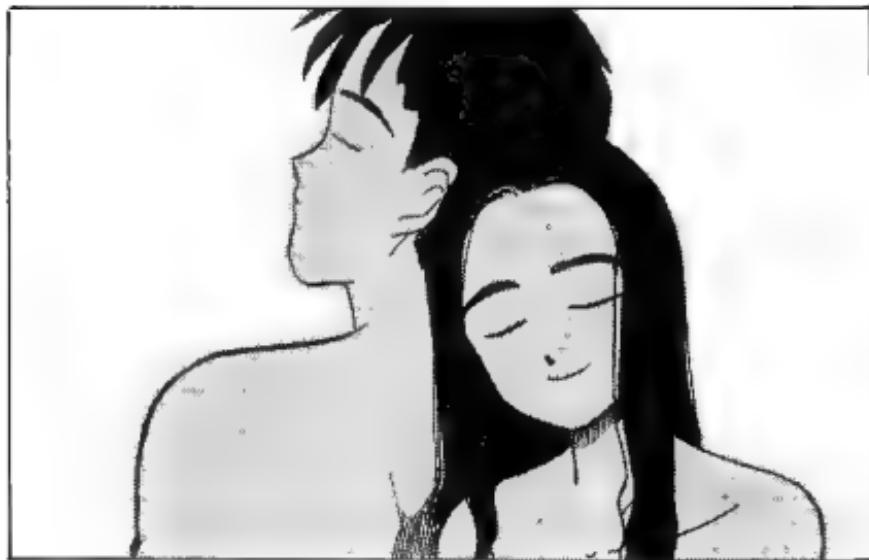
SEMPAI



ROOM 4

UNTIL

TODAY...





I'M SURE IT'S
A VERY HAPPY
THING TO
HAVE A PLACE
FOR
YOURSELF,

BUT I'M
HAPPY JUST
TO BE WITH
YOU.

BUT,

OH.

SORRY, I
SHOULDN'T
HAVE SAID
IT LIKE
THAT.

NO
YOU'RE
NOT.

SURE,
I'M
JUST
KID...

YOU'VE HAD
OTHER
GIRL-
FRIENDS...
AND...

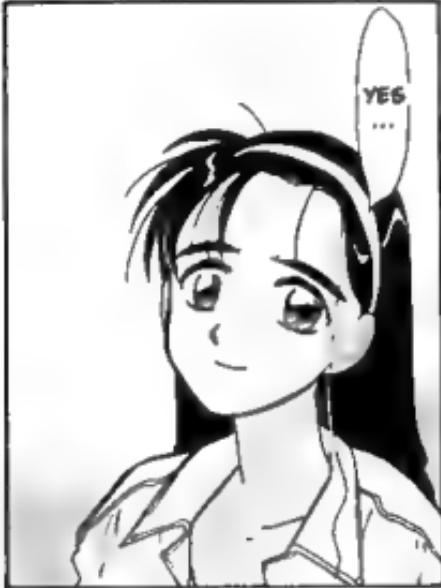
YOU'RE
A MAN;
YOU'RE
AN
ADULT,

SOME
HOW

IT'S
BEEN
KIND
OF
SAD

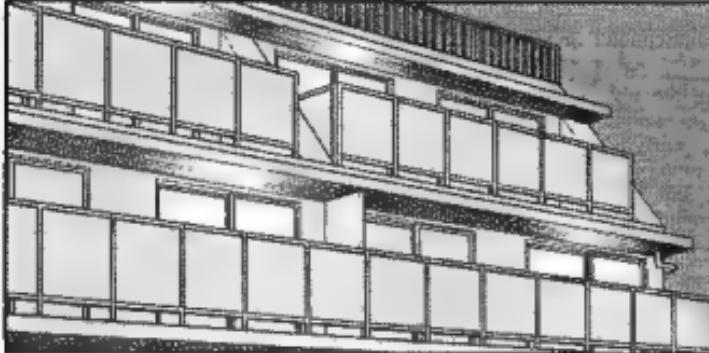
BUT
TO BE
HONEST



















IT'S BEEN LIKE
HELL EVER
SINCE YOU
MOVED IN.

I HAVE
WANTED
TO DO
IT!

I'VE BEEN
DESPERATE
ALL YEAR!

OR
MAYBE
I'M JUST
AN
IRRESPON-
SIBLE
PERVERT.

BODY
AND
MIND
ARE
SEPA-
RATE.

BUT
SOM-
ETHING
ALWAYS
INTER-
RUPTED.

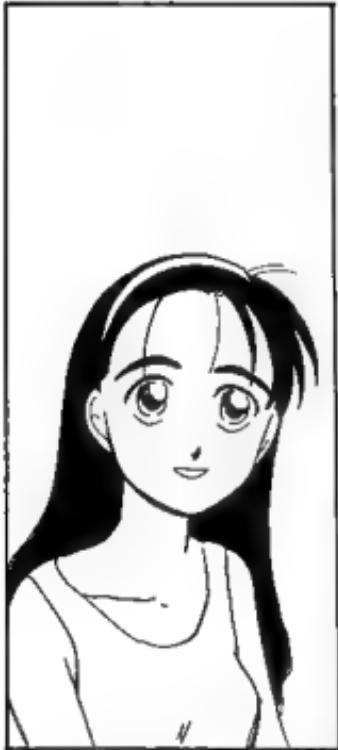
I
REALY
DID
TRY.

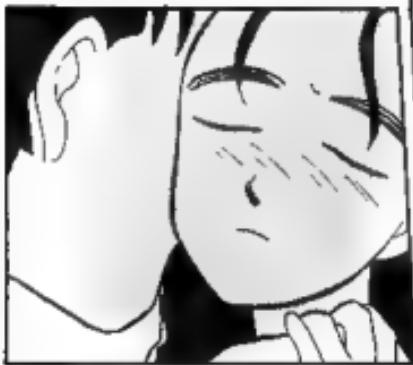
TO BE
HONEST, A
COUPLE
OF TIMES.

I MAY HAVE
LOOKED CALM,
BUT I WAS
HOLDING
BACK!

BUT
...

IT'S A
MIRACLE
NOTHING'S
HAPPENED
TODAY.

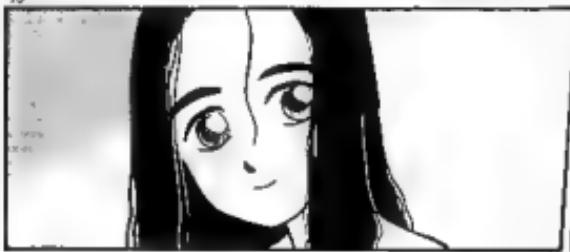
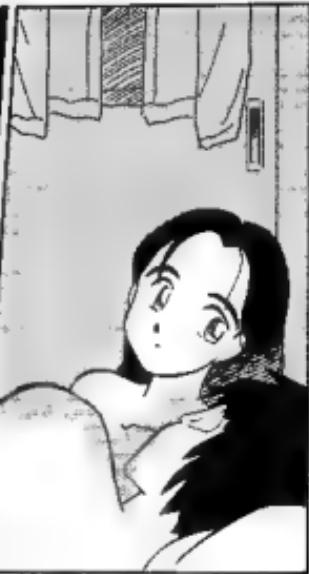


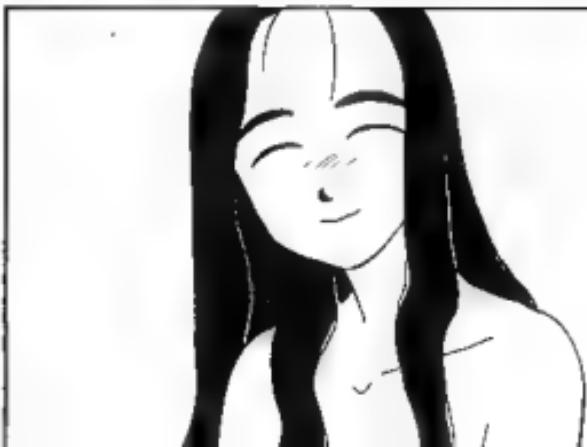
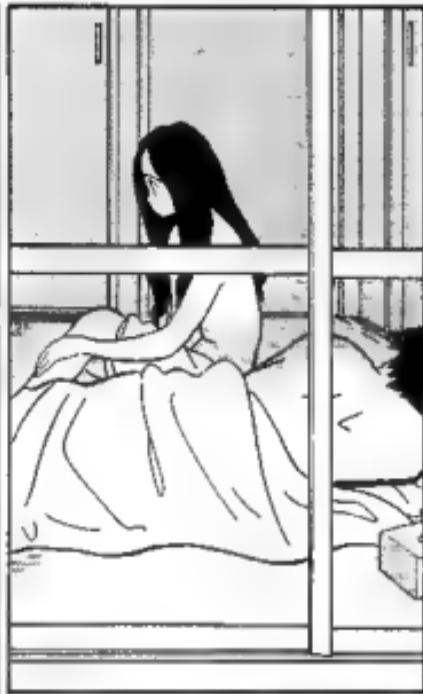


14



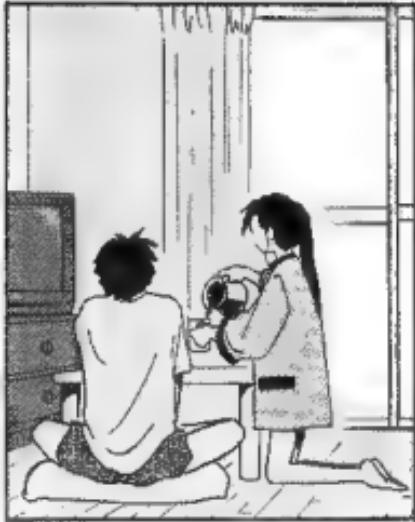






I WANT
TO STAY
WITH
YOU,
SEMPAI
...

I...



BUT
THERE
ARE
OTHER
PLACES
FOR YOU.

YES.

OF
COURSE.

AT MY
PLACE
...

YES.

YOU
NEED
TO FIND
THEM
ALL.

ROOM 5

THE LAST

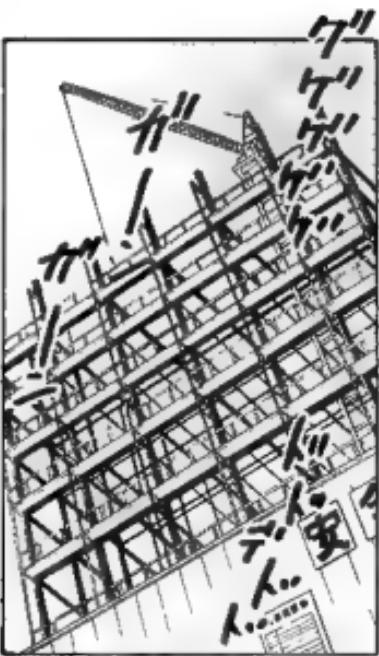
TYphoon?













THEY'RE WORKING VERY WELL ON THE NEW PROJECT.

HOW ARE THE GUYS FROM NAMIFUKU?

OH, IS THIS YOUR FIRMS BUILDING?

SUCH FATE

THAT HAPPENED AGAIN THIS MORNING.

GOOD FOR YOU.

IT WAS CERTAINLY MORE EFFICIENT THEN HIRING NEW, UNKNOWN PEOPLE.

IT GOT A BIT ROWDY AND SHE RAN AWAY AGAIN.

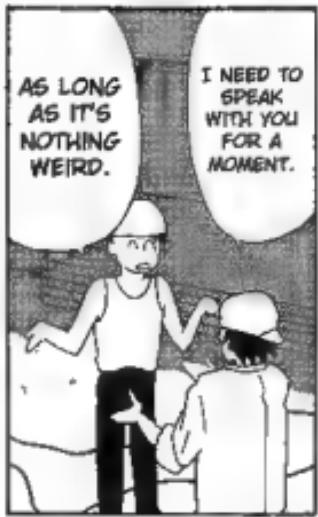
YOU MEAN YOU AND TOKIKO ARGUED? NOTHING NEW ABOUT THAT.

COUNTING ON ME?

I'LL BE COUNTING ON YOU IF SHE ENDS UP AT YOUR PLACE AGAIN.

YOU SURE GET ALONG WELL.





SO ANYWAY,
SINCE IT'S OUR
LAST SUMMER
IN HIGH SCHOOL,
LET'S DO SOME-
THING
TOGETHER.

YEAH,
LET'S
!

SAME
HERE.

WITH
EXAMS
COMING UP,
I'LL HAVE
TO SPEND
IT STUDY-
ING.

YEAH,
YOU
KNOW
WHAT TO
DO.

OOOH, THAT'S
NICE. YOU
HAVE A GOOD
SCHOOL
GUARANTEED
ALREADY,
MAKI.

HA-HAH!
I'M
GOING
TO HOK-
KAIDO.

I DON'T
KNOW WHAT
TO DO, AND I
DON'T GO TO
SCHOOL.

WHAT'S
THE
MATTER,
HIYAMA-
SAN?

I'M JUST
KINDA
ENVIOUS.

10
SIGH

GOOD
FOR
YOU.

I'M
GOING TO
BARCELONA
THIS SUMMER.



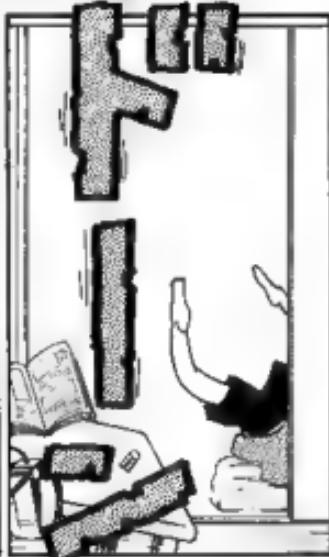
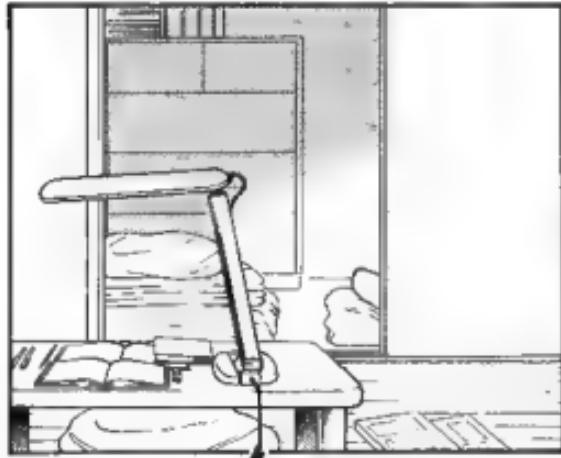














18



PO
D
M

6
B

**LOVE
HURTS**

...





BUT THIS
TIME I'M
NOT
GOING
BACK!

WELL...
JUST THIS
YEAR,
THAT
MAKES IT
...

I'VE RUN
AWAY FROM
HOME.

I'M
THROUGH
WITH
THAT
GUY.



BUT
HOW
COULD
HE...

YOU
HAVE?

I'VE
ENDURED
MUCH...

COULD HE
WHAT?



THAT'S WHY
WE KEPT
ARGUING...

WE NEVER
GOT ALONG
WELL.



IT SEEMS
TO HAVE
BEEN
UNPLANNED.

THIS
TIME,

COME TO
THINK OF
IT, SHE
DIDN'T
HAVE ANY
LUGGAGE

...
YOU'RE
USUALLY
WELL
PRE-
PARED...

THAT'S
WHAT I'VE
BEEN
SAYING!

TOKIKO!
ARE YOU
SERIOUS!?

GOOD
NIGHT !

ALL RIGHT!
I'LL SLEEP
IN THE
NUDE!









THAT'S WHY
HE SAID
THOSE
AWFUL
THINGS.

HE'S
SERIOUS.

WHAT
AWFUL
THINGS?

WELL,
SOLACE
THEN?

WHAT DO
YOU
MEAN,
CONSOLA-
TION
MONEY!?

ANYWAY, IT
MEANS HE
DOESN'T
WANT ME
BACK!

WE'RE
THROUGH.

YOU
KNOW.

HEY.

WE'RE
THROUGH!

HEY!

JUST CALM
DOWN AND
WE CAN
WORK THIS
OUT.

I'LL GO
TALK TO
YOUR
HUSBAND
TOMOR-
ROW.

OKAY,
STAY FOR
TODAY
THEN.

IT CAN'T
BE
HELPED.

SEMPAI !

OH,
YOU'RE
GOING
BACK?

I SAID I
CAN'T
STAY!

I CAN'T
STAY
HERE.

HUH
?



I WAS
STARTING
TO GET
WORRIED.

CON-
GRATU-
LATIONS.

NOW I
CAN'T GET
YOU TO
PUSS OVER
ME
ANYMORE.

THERE'S
ONE
PLACE
LESS FOR
ME.

NOW
...

IZUMI-
CHAN.

SEMPAI

TOKIKO.

FARE-
WELL

WHY DO YOU
HAVE TO
WORRY
ABOUT
TOKIKO-SAN
ALL ALL ALL
ALL THE
TIME?

TOKIKO!

は
け
ん

WHY.

IZUMI-
CHAN!

WHAT
ARE YOU
TALKING
ABOUT?
THIS
ISN'T THE
TIME.

WHY DOES
SHE
ALWAYS
COME TO
YOU?

I'VE TOLD
YOU NOT TO
WORRY
ABOUT IT,

SHE'S
ALWAYS
LIKE
THAT.

I DON'T
PARTICU-
LARLY
DISLIKE
TOKIKO-
SAN.

I'VE
ALWAYS
FELT THIS
WAY.

SO, I'LL
SAY IT
RIGHT
OUT.

THIS IS
THE ONLY
TIME!

BUT SHE
STILL
HANGS
AROUND
AFTER YOU
BROKE UP.

YOU USED
TO BE
LOVERS.

WHEN
SHE
HANGS
AROUND
YOU

BUT I
HATE IT,



LIKE
SHE
MIGHT
TAKE
YOU
AWAY.



MORE
AND
MORE...

WHO CARES
ABOUT
TOKIKO
NOW...

THE
ONE I
LIKE,

THE ONE
I LOVE,
IS YOU.

...
MIGHT
BE FOR
HER...

I'M
WORRIED
THAT SOME
PART, SOME
EVER-SO-
SMALL PART
OF YOUR
FEELINGS,

BUT
SEMPAI
...

I
KNOW THAT,

SORRY



I'M
JEALOUS

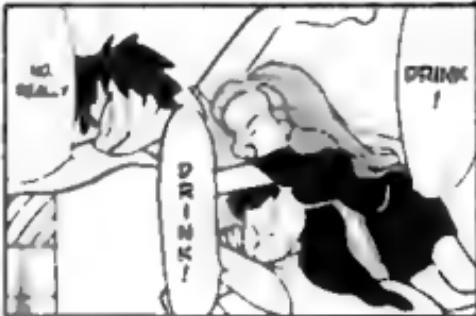
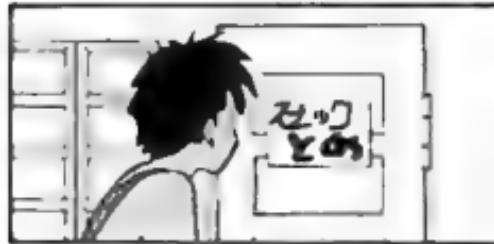
SEMPAI

EXCUSE
ME.

I GUESS
SHE'S
NOT
HERE.

DRINK
WITH ME,
MR
HAND-
SOME!

AROUND
27, WITH
HAIR
ABOUT
THIS
LONG...



ROOM 7 FORMER LOVER



SORRY,
SOME
THINGS
HAPPENED.

WELL, SURE,
IT'S THE
BOSS'
FAULT TOO
FOR ASKING
FOR AN
INTERVIEW
THE
FOLLOWING
DAY...

YOU
DIDN'T
COME TO
THE
INTER-
VIEW.

WELL, IT'S
KINDA
HARD TO
TELL.

BUT I DON'T
THINK HE'LL
WAIT LONG.

NOW,
REALLY,

JUST
MAKE IT
CLEAR.

HOW
LONG
WILL IT
TAKE?



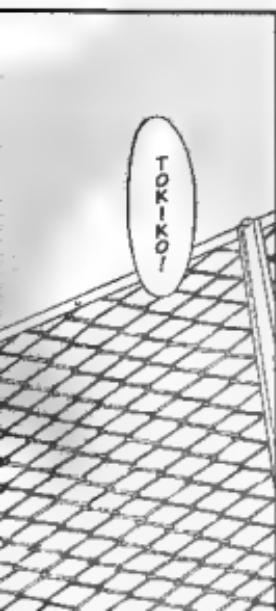




TOKIKO!







I DIDN'T
THINK YOU'D
BE ABLE TO
CATCH UP.

170

I STOPPED
AT A
NEARBY
HOTEL.

OKAY, GO
HOME NOW
THEN.

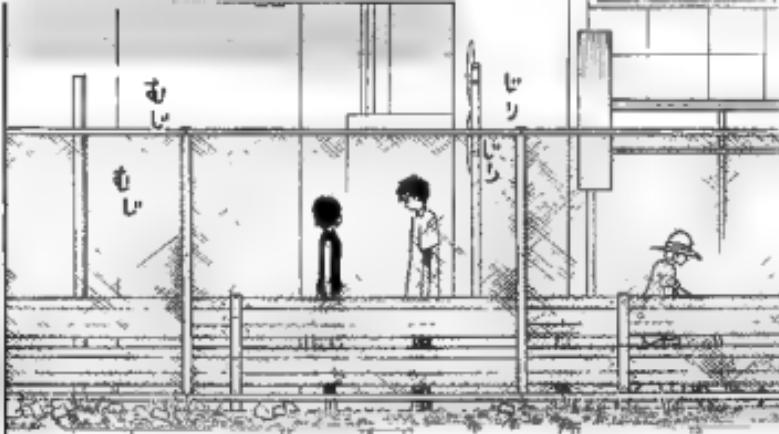
I'VE BEEN
WORKING
WITH MY
BODY
RECENTLY.

THEN
COME TO
OUR
PLACE,
AT
LEAST.

THIS TIME I
WON'T
FORGIVE
HIM.

NO.





HA-HAH! I
KNEW YOU
HAD IT
HERE.

HEY!



GO
HOME,
THEN!

GIVE
THAT
BACK
!

IRRESPON-
SIBLE OR
NOT, YOU
HAVE A
STRONG
SENSE OF
RESPONSI-
BILITY.

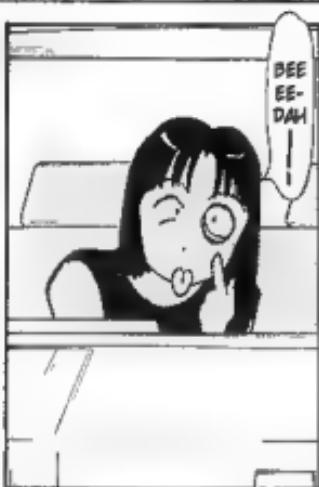
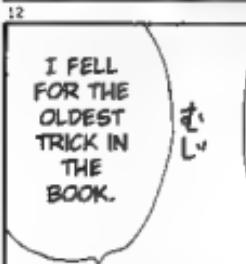
YOU'RE NOT
THE TYPE TO
LEAVE
BEHIND
SOMETHING
VALUABLE
ENTRUSTED
TO YOU.

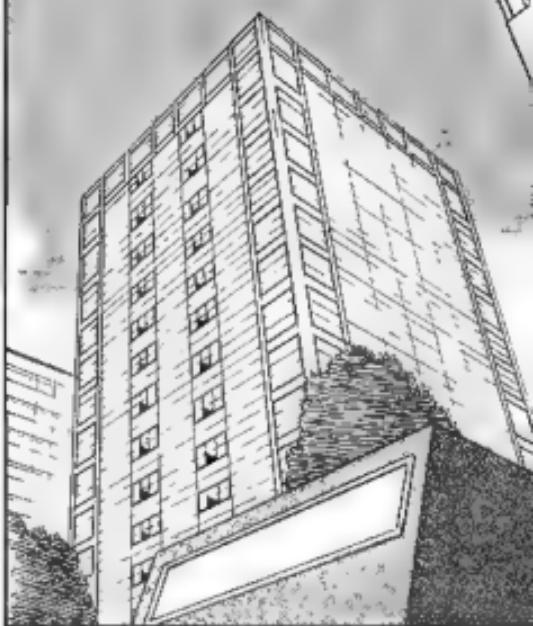
JUST
WHAT THE
HELL DID
HE SAY,
ANYWAY?

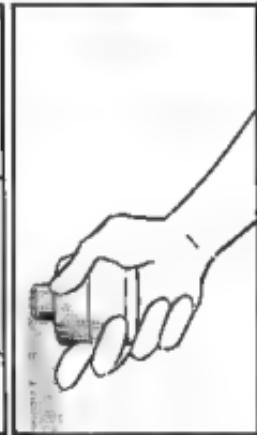
WHAT'S
THAT
SLIP-
POSED
TO
MEAN?

I'M NOT
GOING
HOME!

I'LL
NEVER
FORGIVE
THE
THINGS
HE SAID!









15





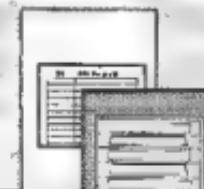
RO
OM
S

UNMOTIVATED CLAIM



YOU'RE WIFE
IS MISSING
AND ALL YOU
CAN SPARE
IS 10
MINUTES?

10
MINUTES
!?



BUT FAMILY
IS FAMILY,
BUSINESS
IS
BUSINESS.

OF
COURSE
I'M
WORRIED.

AREN'T
YOU
WORRIED
ABOUT
TOKIKO?

YOU HAVE
THINGS TO
ASK ME,
RIGHT?

I DON'T
HAVE TIME
FOR IDLE
CHATTER.

BESIDES
YOU'RE
ALWAYS
...

YOU CAN'T
JUST DIVIDE
IT LIKE THAT!



TOKYO'S
HOPE-
LESS.

I'M
MOVING
THE
COMPANY
OUT TO
THE COAST
AREA.

THE
COAST?
YOU'RE
LEAVING
TOKYO?

THERE'S
WORK,
BUT
NOTHING
INTER-
ESTING.

THE
MARKET IS
SATURATED.
THERE'S NO
ROOM TO
GET A
HAND-HOLD.

THE BUBBLE HAS
BURST AND WE'RE
IN A RECESSION,
BUT EVEN THAT
HASN'T CHANGED
CONDITIONS IN
TOKYO MUCH.

AND THE
PLACE WILL
BE,

IT'S A
WONDERFUL
AREA WITH
MUCH TO
DEVELOP.

SO, I HAVE
MY EYES ON
SHINTENCHI.

BOUSOU!

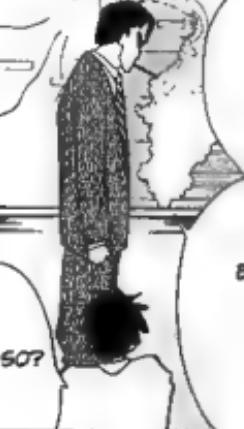
let's



I'M PLANNING
TO BUILD A
HUGE NEW
TOWN HERE!

THERE'S SO
MUCH LAND
TO DEVELOP
IN THAT AREA!

THE ROAD ACROSS
TOKYO BAY WILL
BE FINISHED IN A
COUPLE OF YEARS,
SO IT'S NO EXAG-
GERATION TO SAY
THAT IT WILL
BECOME A SECOND
CITY CORE!



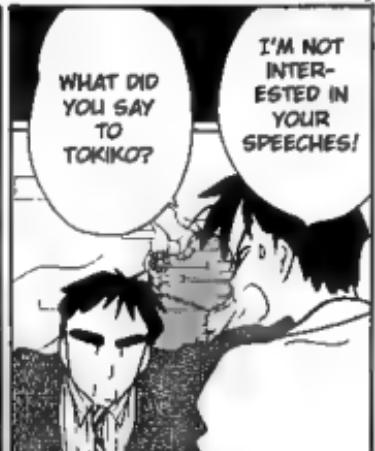
SHE
DOESN'T
WANT TO
LEAVE
TOKYO.

BUT THIS
TIME I
CAN'T
BACK
DOWN.



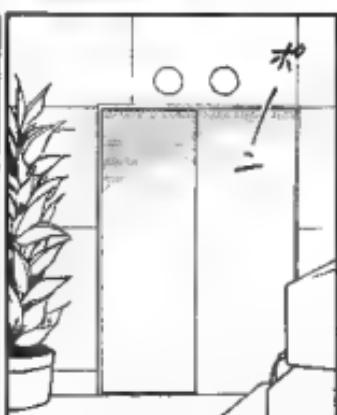
WHAT DID
YOU SAY
TO
TOKIKO?

I'M NOT
INTER-
ESTED IN
YOUR
SPEECHES!









JUST HOW
DID HE
COME UP
WITH HIRING
ME?

WELL
ANYWAY
...

TOKIKO IS OLD
ENOUGH TO TAKE
CARE OF HERSELF...
WHY ARE YOU
TRYING TO INTER-
FERE WITH THEIR
PERSONAL
PROBLEMS?

BUT
TOKIKO
IS
MISSING
...

SO YOU'RE
SAYING THAT US
AMATEURS ARE
JUST ARE
BURDEN TO THE
COMPANY?

IT'S NOT
LIKE AN
AMATEUR
LIKE ME
COULD BE
OF MUCH
HELP.

WELL, WE
WERE
WORRIED
WHEN WE
STARTED
HERE,
TOO.

WHAT DO
YOU WORK
WITH,
ANYWAY?

BUT YOU ARE
AMATEURS,
AREN'T YOU?
YOU'RE NO
PROFESSIONAL
REALTORS.

I
DIDN'T
MEAN
IT LIKE THAT.

WE'RE
MAKING USE
OF ALL THE
DATA WE GOT
OVER THE
YEARS DOING
DIRECT MAIL,
REALLY.

WE HANDLE
SURVEYS OF
THE LOCAL
RESIDENTS,

AND
STATIS-
TICS.

BUT,

PRETTY
MUCH.

SLY
DEVIL.

THE BOSS
PASSED ON
THE DATA IN
YOUR HEADS?

OH, I
SEE.

SO BASI-
CALLY,

IT WASN'T
THIS EXCITING
AT NAMIFUKU.

AND THE
PAY IS
GOOD!

THERE'S A
REAL SENSE
OF ACCOM-
PLISHMENT.

FRANKLY, I
THINK IT'S A
GOOD JOB.

I'M SURE
THE BOSS
WOULD BE
HAPPY TO
HAVE YOU.

YES! COME
FIND THE
SENSE OF
ACCOMPLISH-
MENT WITH
US, FUWA-
KUN!

OH,
YOU'RE
ALL
DOING
WELL?

BLUT,

THANK
YOU,
EVERYONE.

COME ON,
FUWA-
KUN!

A JOB THAT
BRINGS ME A
SENSE OF
ACCOMPLISH-
MENT.

I'VE FOUND
SOMETHING
MYSELF.





13



HIYAMA-SAN, ARE YOU BUSY?

GAH, YOU SURPRISED ME.

PLEASE.

CAN'T YOU ASK HIM FOR THE TRUTH!?

OH, I JUST REMEMBERED AN IMPORTANT ERRAND.

CAN YOU TALK TO TSUTOMU-KUN FOR ME?

NOT REALLY,

EH!?

BUT...

WHAT DO YOU MEAN?

THAT'S WHY I'M ASKING YOU, HIYAMA-SAN!

MEDIATING AN ARGUMENT WOULD BE ONE THING,

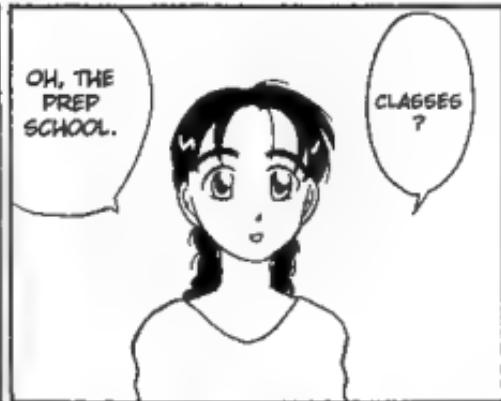
BU-BUT WHY ME
...

BUT THIS SOUNDS KIND OF COMPLICATED.





I GOT THE BOSS' PERMISSION TO LEAVE EARLY.





DO
FATHERS
ALWAYS
HAVE
STRONG
OPINIONS
?

BUT HE
DOES WANT
ME TO
GO TO A
UNIVERSITY
...

HIGH
SCHOOLS
ARE ALL
ROTTEN
NOWADAYS!
DON'T GO
THERE!

THAT WAS MY
DAD'S
STRONG
OPINION.



SEE,
THERE'S
THE
SCHOOL..

OH, I
REMEM-
BERED,
THE...



UNIVERSITY
ENTRY
QUALIFICATION
...



ROOM 9

ADMIRED

DREAM



YES, I'M
TAKING THE
QUALIFYING
COURSE
HERE.

THEY CALL
IT "BYPASS
SCHOOL"
OR SOMETHING
LIKE THAT.

INKAKU
SEMINAR

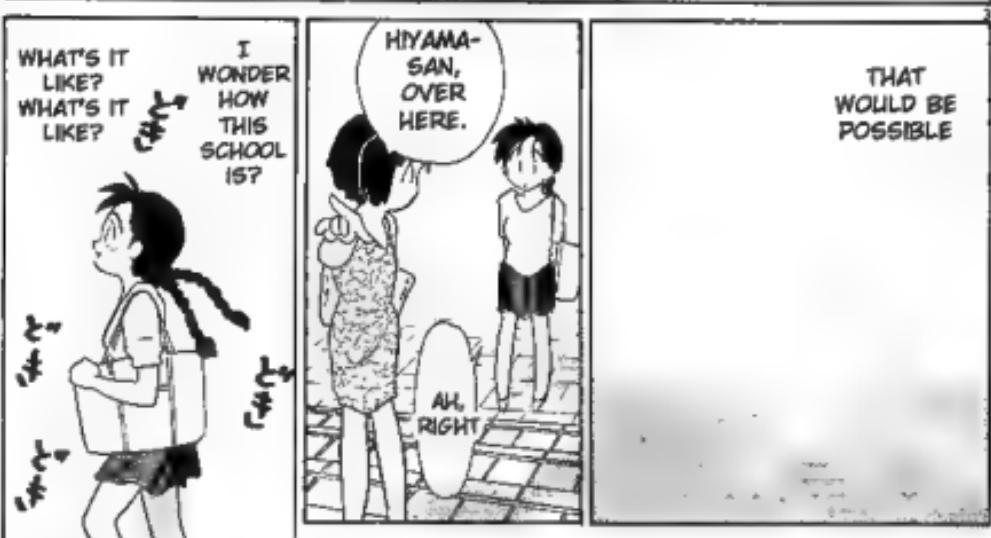
イノカワ
ゼミナール

THAT
EXPLANATION
INVITES
MISUNDER-
STANDINGS.

IT'S A
SCHOOL
THAT CAN
GET YOU
INTO A
UNIVERSITY
WITHOUT
GOING TO
HIGH SCHOOL.

UNIVERSITY
ENTRY
QUALIFICA-
TION...

QUALI-
FYING



EH,
MOMOKO?

AH,
TSUTOMU
-KUN!

HUH?

どき

どき

どき

WHAT?
WHO?
MOMOKO,
WHY AREN'T
YOU AT
WORK?

UH,
EXCUSE
ME.

WHO'S
THIS
GIRL?

OWWW.

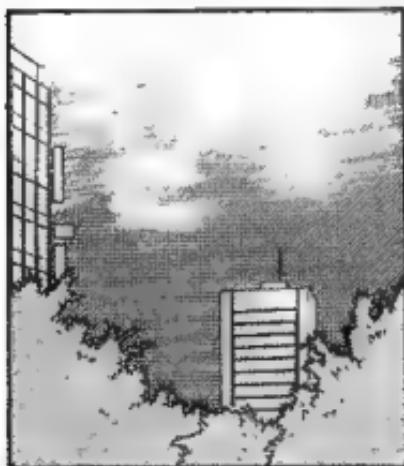
JUST
COME
ALONG I
SAY!

EXCUSE
ME.

TALK TO
ME?

I NEED
TO TALK
TO YOU!

UH, WE
CAN
TALK
INSIDE!



TSUTOMU-
KUN IS
ANSWERING
JUST LIKE
SEMPAI
WOULD.

YES,
WHY?!

SO WHY
WOULD
SHE
DISCUSS
THEM
WITH
YOU?

SHE
WANTED TO
DISCUSS
SOME
THINGS
WITH ME.

AND
ALL
THE
TESTS

WELL,
IT'S
ALWAYS
RULES
THIS
AND
RULES
THAT.

SHE'S SAYING
IT'S BORING AT
HER SCHOOL
AND SHE WANTS
TO COME TO
THIS ONE.

WELL
LLL,

BUT
KATOU-
KUN

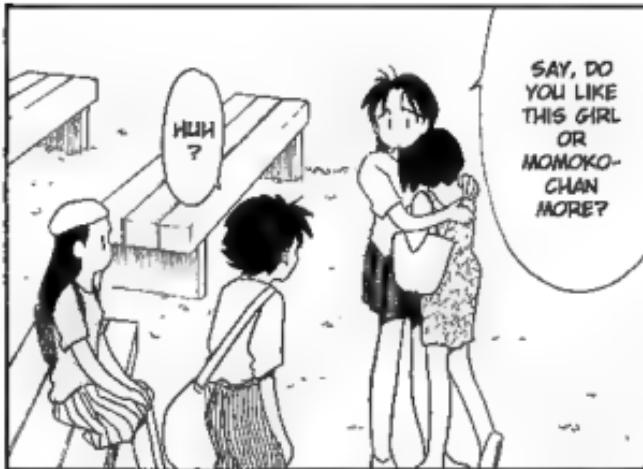
TSUTOMU-
KUN...

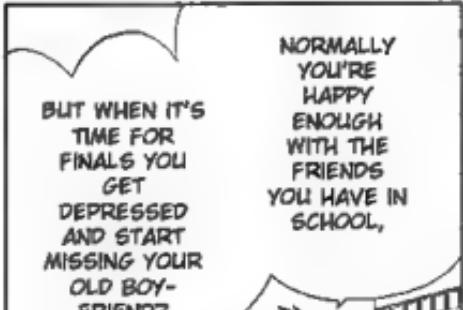
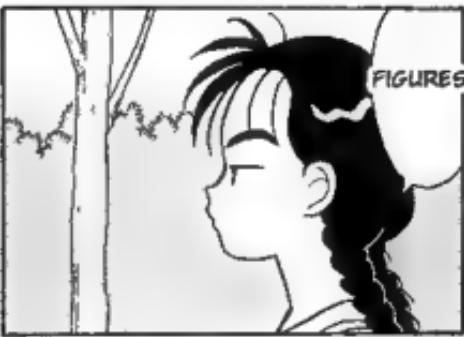
DON'T
CALL HIM
TSUTOMU-
KUN!

I USED
TO SAY
THE
SAME
THING.

I'M
GOING TO
YOUR
SCHOOL.

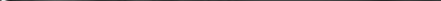
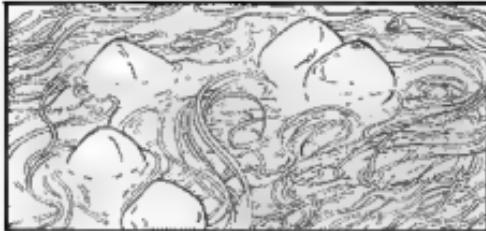


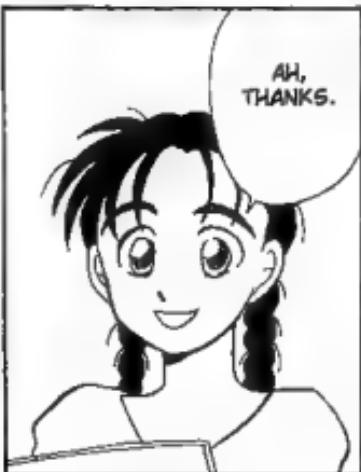


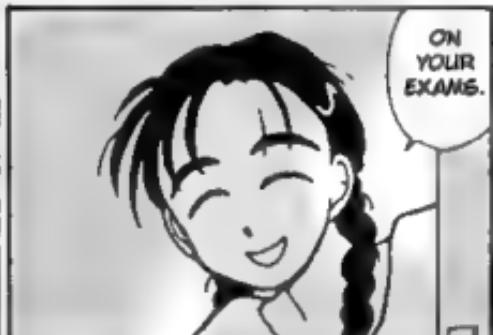
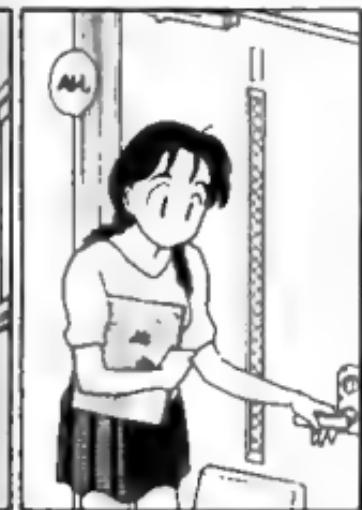


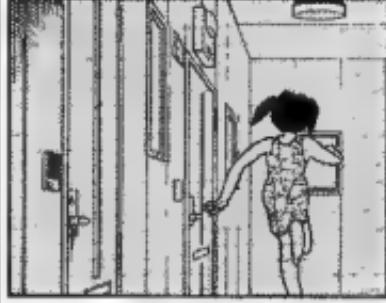












35



OH?

SEMPAI,

I KNOW
WHAT I
WANT TO
DO NOW.

LOOK AT
THIS!

INKAKU
SEMINAR
BYPASS
SCHOOL.

FOR YOU
WHO WANT
TO COM-
PLETE
YOUR
QUALIFICA-
TION,

OOOH
?

SO YOU
CAN DO IT
THIS WAY
TOO...

QUALI-
FICA-
TION...
I SEE, THE
UNIVERSITY
ENTRY
QUALI-
FICA-
TION
THING.

I MIGHT FIND OUT WHAT I REALLY WANT TO DO AFTER THAT.

A UNIVERSITY OR A VOCATIONAL SCHOOL, I DON'T KNOW THAT YET.

I'LL STUDY !

RIGHT! YOU SEEM HAPPIER ALREADY!

BUT I'M SURE MY OPTIONS WILL WIDEN.

SEMPAI !

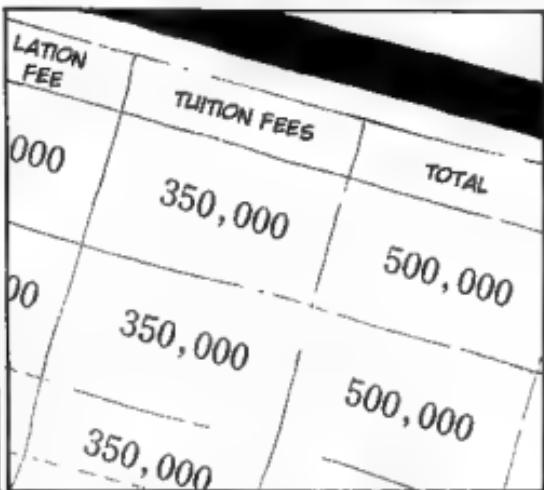
OF COURSE

SO, DO YOU APPROVE?



18





I WON'T
WORK FOR
YOU.

I'VE TOLD
YOU
ALREADY.

I NEED
TO TALK
TO YOU.

IT'S
ABOUT
TOKIKO.

THIS ISN'T
ABOUT
WORK.

WERE
LIES.

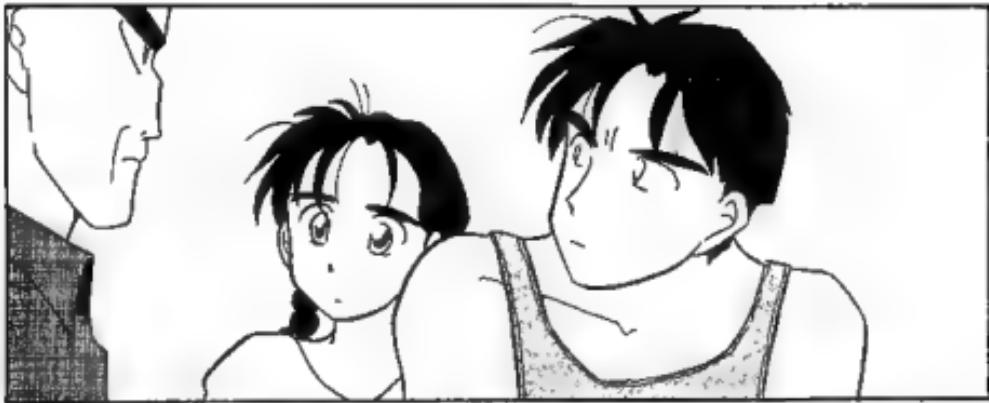
EVERY-
THING I
TOLD YOU
EARLIER
TODAY...

ROOM 10

THE SCHOOL DOOR







THE
NASTY
THINGS,

YOU
SAID TO
TOKIKO-
SAN?

THE NASTY
THINGS I
SAID TO
TOKIKO,
THOSE
WERE LIES.

NOT ALL
OF IT.

EH
?

TOKIKO
WAS
OPPOSED
TO MOVING
THE
COMPANY
TO CHIBA.

AND HE SAYS
HE TOLD HER
HE'D GO ON
HIS OWN IF HE
HAD TO.

ON HIS
OWN...

GO...

SORRY. I'M
REGRETTING
IT.

POOR
TOKIKO-
SAN.





IF IT'S FOR MY
SAKE, YOU CAN
CUT DOWN ON
THE WORK A
BIT! WHAT'S
WRONG WITH
TOKYO?

WRAPPED
UP? I'M
DOING IT
FOR YOUR
SAKE!

WHAT'S SO
BAD ABOUT
FINDING
WORTHWHILE
WORK?

SO YOU'RE
GOING TO
GET
WRAPPED UP
IN WORK
AND IGNORE
ME AGAIN?

YOU DON'T
WANT TO
LEAVE RAIZOU
FUWA?

IT'S FULL OF
PEOPLE, AND
EVERYTHING
IS EXPEN-
SIVE.

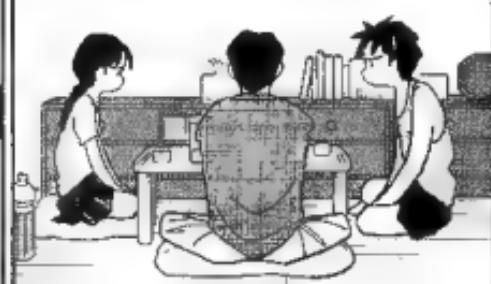
WHAT'S SO
IMPORTANT
ABOUT
TOKYO?

IT
CAN'T
BE...

AH, NO...
IT GETS
WORSE.

HOW
COULD
YOU.

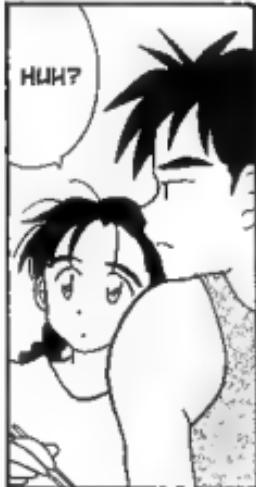
SHEESH.





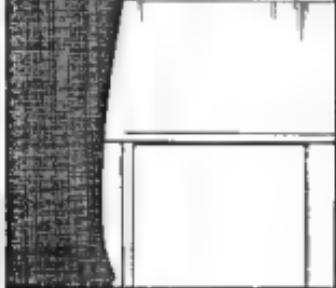
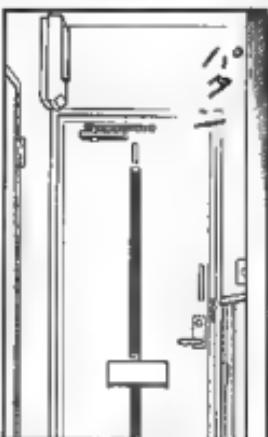














LATION FEE	TUITION FEES	TOTAL
000	350,000	500,000
350,000		
350,000	500,000	
340,000	500,000	
75,000	490,000	
000	425	

A black and white manga panel showing a table with tuition fees. The table has three columns: 'LATION FEE', 'TUITION FEES', and 'TOTAL'. There are several rows of data, with some cells containing '000' and others containing specific amounts like '350,000' and '500,000'.



AND
ALL
WILL
END
WELL...

HEY
!

TOKIKO
WILL BE
BACK,

AND IZUMI-
CHAN CAN
GO TO HER
SCHOOL,



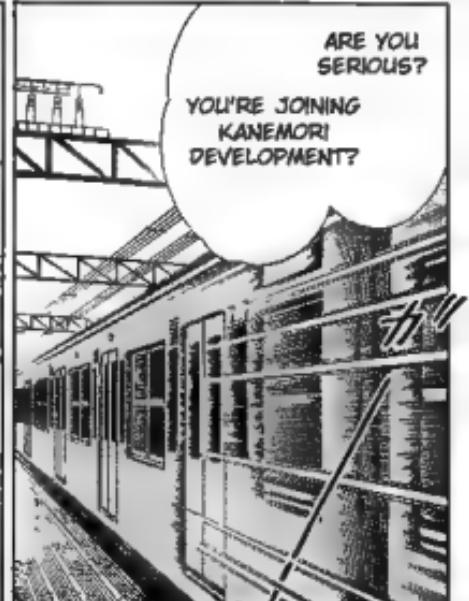


16



NO

...



IT WILL TAKE
IZUMI-CHAN
YEARS TO
FINISH THE
COURSE AND
GRADUATE
FROM A UNI-
VERSITY.

FUWA-
KUN,
THINK OF THE
LONG
RUN.

AND IT WILL
TAKE YOU
YEARS TO
QUALIFY
FULLY.

CERTAINLY,
OUR
COMPANY
WON'T PAY
YOU WELL
ENOUGH TO
FINANCE HER
SCHOOLING.

BUT
WHAT'S
LEFT FOR
YOU WHEN
SHE'S
DONE?

BUT!

...RIGHT.

IT WILL BE
TOO LATE
FOR YOU
TO TAKE UP
ARCHITEC-
TURE THEN.

YOU
NEED
TO DO
IT
NOW.

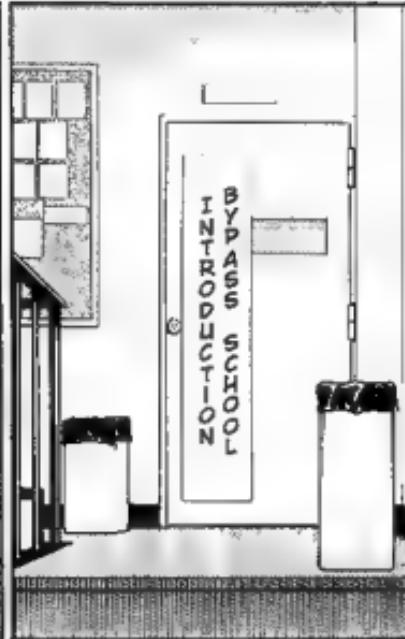
FUWA-
KUN.

イカワ
セナール

NEXT,
PLEASE
LOOK AT
THIS
GREEN
FORM WE
HANDED
OUT
EARLIER.

THAT COM-
PLETES THE
DESCRIPTION
OF OUR
COMPLETE
THREE-YEAR
CURRICU-
LLUM.

B
Y
P
A
S
S
S
C
H
O
O
L
I
N
T
R
O
D
U
C
T
I
O
N



AS YOU SEE,
DEPENDING
ON COURSE,
IT WILL COME
TO AROUND
500,000
YEN...

SCHOOL
FEES
...

YOU WILL
FIND THE
SCHOOL FEES
FOR
STUDENTS
JOINING THE
SECOND
SEMESTER.

OH, WHEN
YOU'RE DONE
WITH THE
QUALIFICA-
TION YOU
CAN STUDY
FOR THE
UNIVERSITY
EXAMS TOO
...

18

FIVE
HUNDRED
THOUSAND
!?

Fl,



ROOM 11

MANY COSTS



FIVE
HUNDRED
THOUSAND
IN SCHOOL
FEES...

FI-

FI-

YES,
HERE

EE

AH,
UH,

NO
QUES-
TIONS?

EHUM. NOW
THEN, IF THERE
ARE NO
QUESTIONS,
THIS CON-
CLUDES THE
INTRODUCTION.

I BELIEVE I
STATED
BEFORE IT IS
A SINGLE
PAYMENT.

HUH
?

UHHH

UH, UMM, CAN
THE 500,000
BE DIVIDED?

I BARELY HEARD THE REST WITH THE 500,000 SPINNING IN MY HEAD.

SO-SORRY

SO-SORRY

あさせ大絵

I SHOULD HAVE KNOWN IT WAS EXPENSIVE.

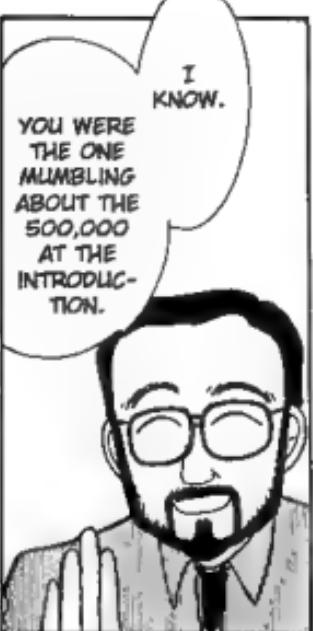
SIGH.

IT'S A SCHOOL AFTER ALL.

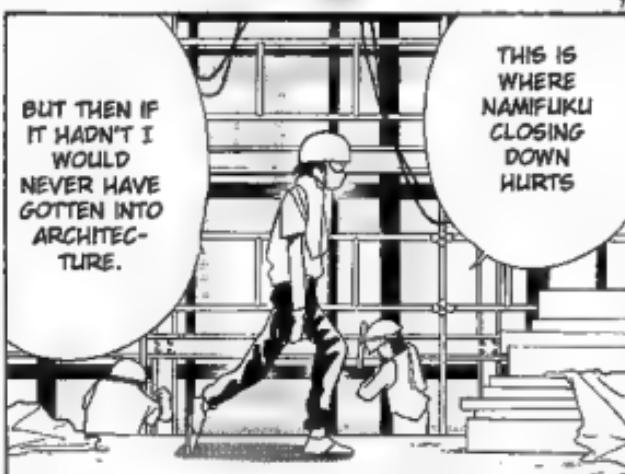
STU-DENTS?











WHAT'S WITH THE GUY MUMBLING ABOUT 500,000?

500,000.

MAYBE HE'S TAKEN A LOAN OR SOMETHING?

500,000.

500,000.

500,000.



305

個人面接会



AND SOME-
TIMES,
PEOPLE
WHO DON'T
THINK AT
ALL.

PEOPLE WHO QUIT
HIGH SCHOOL,
PEOPLE WHO
COME STRAIGHT
HERE, PEOPLE
WHO HAVE
WORKED BEFORE
BUT WANT TO
START OVER.

OF
COURSE,
WE HAVE
PLENTY OF
SPECIAL
CASES
HERE.

YOU
HAVE TO
VALUE
YOUR
PAST.

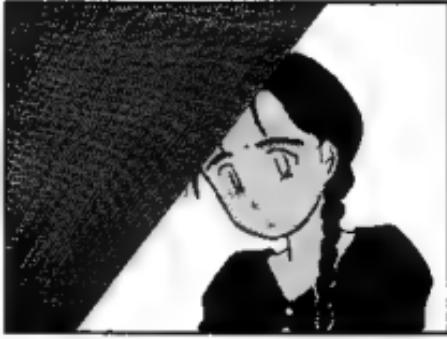
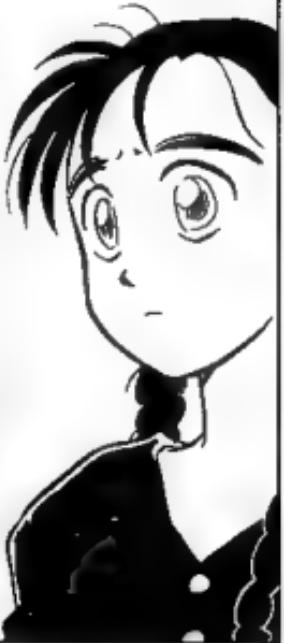
THEY'VE
ALL LED
IMPOR-
TANT
LIVES.

BUT IT'S A
NECESSARY
PAYMENT,
WHICH YOU
NEED TO PAY
FOR YOUR-
SELF.

500,000
CERTAINLY
ISN'T
CHEAP.

I CAN'T PAY
500,000.

JUDGING BY
YOUR STORY,
IT MIGHT BE
HARD TO ASK
THEM,



GET YOUR
PARENTS
TO PAY,
THEN.



OH
...



YOU CAN'T
GET ANY-
WHERE BY
STICKING TO
YOUR
PRIDE.

10
YOU
REALLY
THINK
SO?

I MIGHT
HAVE
MANAGED
THE
500,000
SOMEHOW
...

OH, IF ONLY
THE
COMPANY
HADN'T
CLOSED...



IF YOUR COMPANY HADN'T CLOSED, YOU MIGHT NEVER EVEN HAVE CONSIDERED IT.

WHEN YOU DID, IT MIGHT HAVE BEEN TOO LATE.

YOUR COMPANY CLOSED SO YOU WENT TO A PART-TIME JOB,

AND YOU CHANCED UPON THIS SCHOOL.

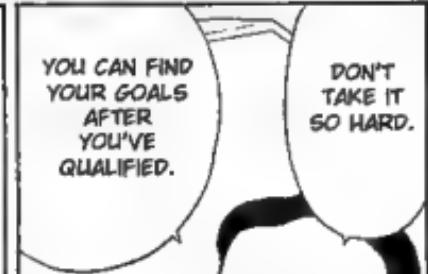
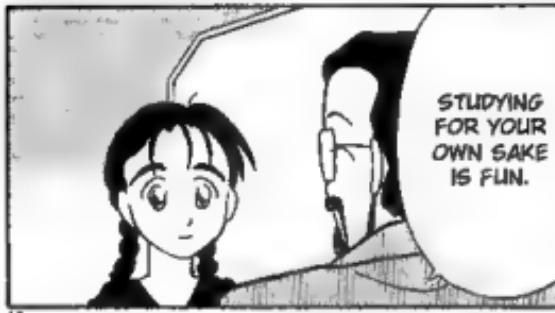
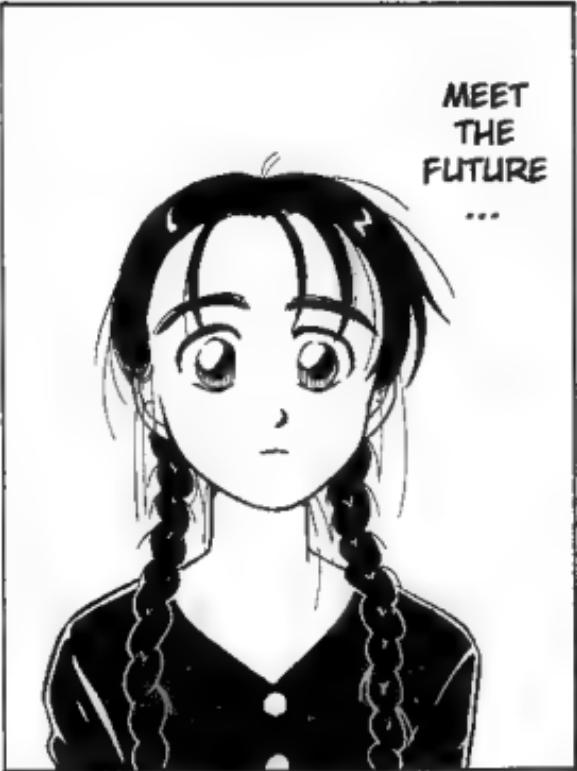
DOESN'T LIFE SEEM FUN, WHEN YOU THINK OF IT LIKE THAT?

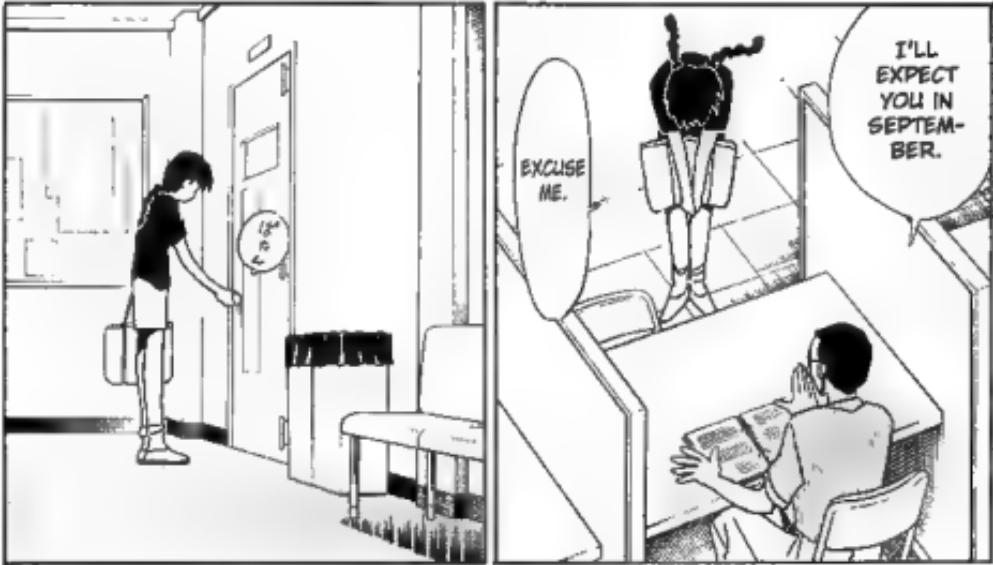
AS TIME MOVES ON, IT BRINGS NEW MEETINGS.

THIS IS HOW PEOPLE LIVE, THROUGH CHANCE MEETINGS AND HAPPENSTANCE.

THIS SCHOOL IS A PLACE TO MEET THE FUTURE.

LIVE YOUR LIFE TO THE FULLEST. DON'T THROW AWAY THE PAST





WELL, WITH THE EXAMS OVER I'VE BEEN HAVING FUN. DID YOU GO TO THE INTRODUCTION?

YOU SURE ARE TANNED, MOMOKO-CHAN...

GAH! YOU SURPRISED ME.

HIYAMA-SAN!

L 1
3

L 1
3

YEAH.

YES.

OH, THIS IS THE ADULT-LIKE HIYAMA-SAN YOU MENTIONED?

HAAM MM.

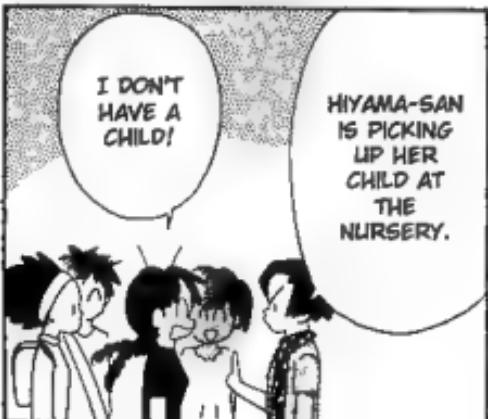
HELLO.

I'M NO MOTHER!

OH, SO IT'S THE MOTHER WHO'S GOING TO STUDY.

I DON'T HAVE A CHILD!

I THOUGHT YOU WOULD HAVE YOUR CHILD ALONG.





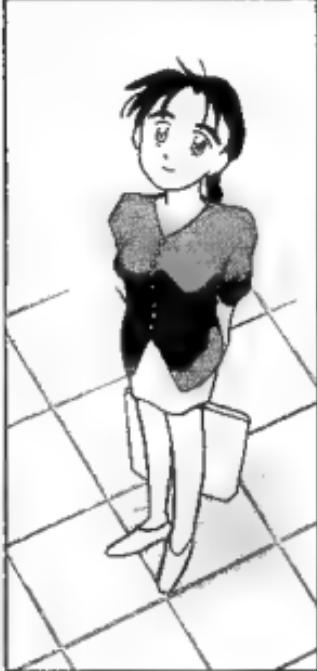
BUT IT
SURE
SEEMED
LIKE A
FUN
SCHOOL.



I MUST BE
GETTING OLD
OR SOME-
THING.



BUT I THINK
I MIGHT
GAIN
ANOTHER
PLACE FOR
MYSELF...



I MIGHT STILL
BE MAKING THE
WRONG CHOICE,

16



OH,
WHAT A
POET I
AM.



I FEEL
LIKE I'M
FINALLY AT
THE EXIT OF A LONG
TUNNEL.

THAT
BRINGS
BACK
MEMO-
RIES.

A
POTTERY
COURSE
?

見学
自由
です。
会員募集中！
上級生も参加できます。
木工 日本
陶芸教室

椎名
陶芸
教室

陶芸
教室

VISITORS
WELCOME

...
THIS ONE
LOOKS
REAL.

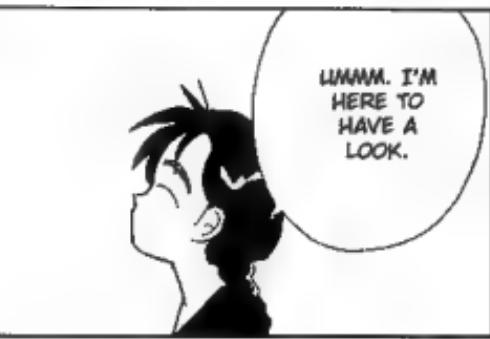
POTTERY CLASS

THURSDAY-FRIDAY-
SATURDAY

VISITORS
WELCOME

BAH. I'M NOT
INTERESTED IN
POTTERY. I'LL
FIND SOMETHING
ELSE.





ROOM 12

THE PLACE TO CONFESS







STOP
THINKING
ABOUT IT.
THAT'S ALL
IN THE
PAST.

I'M SO
ENVIOUS.

RIGHT.

THAT
MUST
BE IT.

I GUESS
IN THE
PAST
WHEN
YOU AND
SEMPAI
WERE
LL...
LL...

YOU
BOTH
HAD
THE
SAME
GOAL.

WHEN YOU
WERE
LIVING
TOGETHER,
YOU BOTH
DID IT.

I COULDN'T
FIND ANY-
THING FOR
MYSELF, SO
I JUST
COPIED RAI-
CHAN.

I WASN'T
SERIOUS
ABOUT IT.

RAI-CHAN
NEVER
REALIZED
HIS
DREAM, AND I...

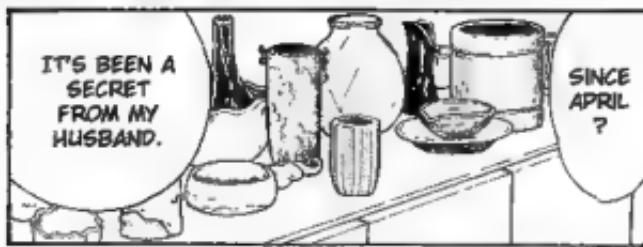
ANYWAY,
IT'S
NOTHING
TO BE
ENVIOUS
OF.

WELL, I
FIGURED I
HAD TO DO
SOMETHING.

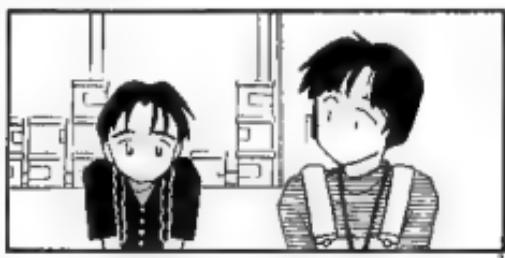
BUT,
AREN'T
YOU
STILL
DOING
IT?

FOR
YOUR-
SELF
...

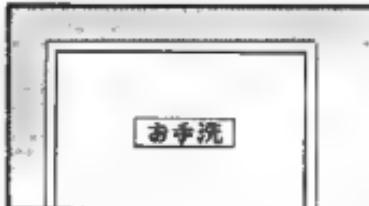
COULDN'T
FIND
ANYTHING
...











YOU'LL BE
FINE. RAI-
CHAN'S
FEELINGS
ARE ALL
FOR YOU.

IZUMI-
CHAN.

IT'S
FINE.

I MIGHT BE
CHILDISH.

I DON'T LIKE
BEING
JEALOUS.



IT MIGHT
SEEM
STRANGE
THAT
WE'RE
STILL
FRIENDS.

HE'S
IRRESPONSIBLE
WITH ME, BUT HE
NEVER IS WITH
YOU.

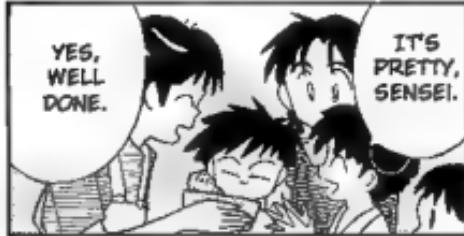
BUT I DON'T
WANT TO
LIVE WITH
HIM
ANYMORE
EITHER,
HAVE SOME
PATIENCE
WITH US.

10

I MEAN,
WHY DO
YOU THINK
HE'S COOL
NOW?







SHE'S
FULL OF
LIFE.



TOKIKO
-SAN...



WANT TO
TRY,
IZUMI-
CHAN?



DO YOU
HAVE
SOME
TIME?

I NEED
TO TALK
TO YOU.

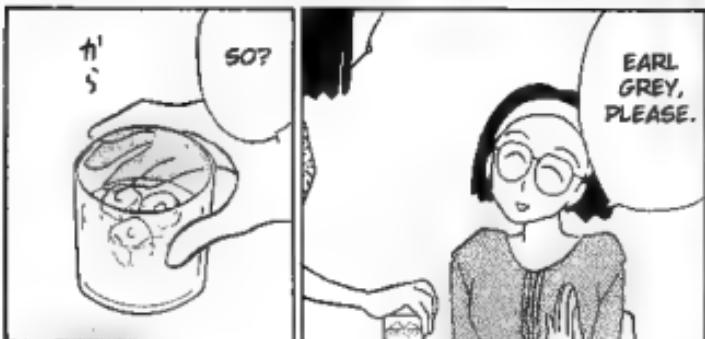
YES.

AH,
BOSS.

HELLO,
IT'S
FUWA.













FOR
YOUR
SAKE, HE
MIGHT GO
TO CHIBA!



BIG COMIC SPIRITS

りびんぐゲ



BIG COMICS

りびんぐゲーム

⑧ 見上げる夢

LIVING GAME
ム
8
星里もちる

MICHIRU HOSHINO PRESENTS

小学館
HOBBY



雑誌 45776-48

◆定価500円（本体485円） 小学館

ISBN4-09-182648-2 C0379 P500E